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Brookline Education Society
FIRST ART EXHIBITION

Loan Collection of Paintings

IN LOWER TOWN HALL, BROOKLINE,
APRIL 3d—17th, 1897

8076.83

CATALOGUE.

Brookline Education Society

First Art Exhibition

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8076.83

Loan Collection of Paintings

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

IN LOWER TOWN HALL, BROOKLINE

APRIL 3–17, 1897

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Mr. G. B. Knapp.
July 26. 1897.

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

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CATALOGUE.

These pictures have been collected exclusively within the limits of the town of Brookline. The proceeds of the Exhibition are to be devoted to the cause of art in the public schools.

ALLSTON (WASHINGTON).

Historical and portrait painter; *b.* South Carolina, Nov. 5, 1779; *d.* Cambridgeport, Mass., July 9, 1843; graduate of Harvard College. Painted in London; in 1818 returned to America and took a studio in Boston.

1. PORTRAIT.
   Lent by Col. Theodore Lyman.
2. THE RICH PUBLISHER AND THE POOR AUTHOR.
   Lent by Mr. Charles S. Sargent.

BEDINI (P.).

3. THE FIRST POUTING.
   Lent by Mr. William Henry Lincoln.

BELLECOUR (BERNE).

French military painter.

4. ORDERED TO THE FRONT.
   Lent by Edward Steese, M. D.

BILLOTTE (RENÉ).

Contemporary French painter.

5. LANDSCAPE.
   Lent by Edward Steese, M. D.

BLOMMERS (B. J.).

Contemporary Dutch school.

6. INTERIOR.
   Lent by Edward Steese, M. D.

BOL (FERDINAND). 1611–1681. (Attributed to.)

7. PORTRAIT OF FLINCK.
   Lent by Mrs. Arthur W. Blake.

BONHEUR (Rosa).

8. Genre.

Lent by Mrs. D. D. Addison.

BOUDIN (E.).

Contemporary French painter.

9. Wharf at Villefranche.
10. Trouville.
11. Cloudy Sky.
12. The Port of Havre.
13. Old Church at Dunkerque.

Lent by Mr. Desmond FitzGerald.

BRAITH (Anton).

14. Going to Pasture.

Lent by Edward Steese, M. D.

BRASCASSAT (Jacques Raymond). 1805–1867.

French painter of animals.

15. Bull.

Lent by Mr. Barthold Schlesinger.

BRION (Gustave). 1824–1877.

A French painter of peasant life, who received numerous medals.

16. Landscape.

Lent by Mrs. Arthur W. Blake.

BROWN (Appleton).

17. Autumn.

Lent by Edward Steese, M. D.

CAPOBIANCHI (Y.).

18. The Antiquarians.

Lent by Mrs. Charles O. Foster.

CARBONERO (J. M.).

Contemporary Spanish painter.

19. A Spanish Hut.

Lent by Miss Ellen Chase.

CAZIN (Jean Charles).

Contemporary French painter.

20. Morning.

Lent by Edward Steese, M. D.

CHAPLIN (Charles J.).

21. Girl with Flowers.

Lent by Mr. Eben D. Jordan.

CLAYS (Paul Jean).

Born at Bruges in 1819. A pupil of Gudin.

22. Morning on the Cornish Coast.

Lent by Mr. Joseph H. White.

COPLEY (John Singleton). 1737–1815.

23. Portrait of Mr. Allen.

Lent by Mr. Charles S. Sargent.

COROT (Jean Baptiste Camille). 1796–1875.

French landscape painter. Pupil of Michallon and Bertin. He was an intimate of Diaz, Rousseau, Troyon and Daubigny. The poet of landscape art.

24. Landscape.

Lent by Mrs. John L. Gardner.

25. Landscape.

Lent by Mrs. Charles O. Foster.

26. Landscape.

Lent by Mr. William E. Cox.

COURBET (Gustave). 1819–1877.

Pupil of Myres. Genre and landscape painter. He refused the Legion of Honor, pulled down the Column Vendome in Paris and afterwards died in exile and friendless. His artistic genius is now appreciated.

27. Landscape.

Lent by Mr. Isaac R. Thomas.

COUTURE (Thomas). 1815–1879.

28. Nymph Dancing.

Lent by Mr. Eben D. Jordan.

DAUBIGNY (Charles François). 1817–1878.

French landscape painter. He belonged to a family of artists and was a pupil of his father and of Delacroix. One of the most distinguished of French painters.

29. Landscape. Group of Oaks.

Lent by Mr. Barthold Schlesinger.

30. Landscape.

Lent by Mr. C. H. W. Foster.

DECAMPS (ALEX. GABRIEL). 1803–1860.

31. ORIENTAL FRUIT SELLER.

Lent by Mr. Eben D. Jordan.

DIAZ DE LA PENA (NARCISSE VIRGILE). 1808–1876.

Barbizon school. Born of Spanish parentage in France, where he lived and painted. He started life in a porcelain factory but before his death won great success as a painter of landscape and genre.

32. THE FOREST.

Lent by Mrs. J. Randolph Coolidge.

33. THE HUNTERS.

Lent by Mrs. Arthur W. Blake.

34. THE LITTLE FAMILY.

Lent by Mr. Joseph H. White.

D'ORLANDA (LUCA).

From the Manfrini Palace collection.

35. THE ANNUNCIATION.

Lent by Mrs. J. Randolph Coolidge.

DUPRÉ (JULES).

36. THE STORM.

Lent by Mr. George Dexter.

DUPRÉ (JULIEN).

Contemporary French painter.

37. HAYMAKERS.

Lent by Edward Steese, M.D.

ETTY (WILLIAM). 1787–1849.

One of the great English colorists. Pupil of Sir Thomas Lawrence.

38. THE DANCERS.

Lent by Mrs. D. D. Addison.

FRAPPA (JOSÉ).

39. NAPOLEON AND POPE PIUS VII. AT FONTAINEBLEAU. 1813.

Lent by Mr. Eben D. Jordan.

Exhibited in the Champs de Mars Salon, 1895. This picture reproduces the room in which this celebrated meeting took place.

FRÈRE (EDOUARD).

40. THE PROPOSAL.

Lent by Mr. Joseph H. White.

FULLER (George). 1822–1884.

A distinguished Boston painter.

41. Lorette.

Lent by Mr. Joseph H. White.

GAY (Walter).

42. Farm Interior.

Lent by Mrs. Arthur W. Blake.

GAUGENGIGL (I. M.).

Contemporary Boston painter.

43. Scherzando.

Lent by Mr. Eben D. Jordan.

44. The Suitor.

Lent by Mr. C. H. W. Foster.

GERARD (François Pascal). 1770-1837.

History and portrait painter. Pupil of David. Appointed official portrait painter by Napoleon. He was much patronized, and created a Baron in 1819.

45. Family Portrait.

Lent by Col. Theodore Lyman.

GOYEN (Jan van). 1596-1656.

Landscape and marine painter.

46. Landscape.

Lent by Mr. Barthold Schlesinger.

GREEN (C. E. L.).

Contemporary Boston painter.

47. The Close of Day.

Lent by Mrs. Charles O. Foster.

GUIDO (Camlassi).

A pupil of Guido Reni.

48. Magdalen.

Lent by Mrs. Henry L. Eustis.

HERMANN (Leo).

Contemporary French painter.

49. The Connoisseur.

Lent by Edward Steese, M. D.

HUGUET (V.).

50. The Caravan.

Lent by Mr. George Dexter.

HUNT (William M.). 1824–1879.

One of the most celebrated of Boston's artists.

51. Landscape.

Lent by Mrs. Arthur W. Blake.

INNESS (George).

The most celebrated of American landscape painters.

52. St. Peter's at Sunrise.

Lent by Mr. Joseph H. White.

ISRAELS (Josef).

One of the leaders of the present Dutch school.

53. Interior.

Lent by Mr. William C. Cotton.

JACQUE (Charles Emile). 1813–1894.

54. Sheep.

Lent by Mrs. J. Randolph Coolidge.

55. Landscape.

Lent by Colonel Henry Lee.

JOHNSTON (John B.).

56. Landscape.

Lent by Mrs. Charles O. Foster.

KEVER (J. S. H.).

Modern Dutch school.

57. Interior.

Lent by Edward Steese, M. D.

LAWRENCE (Sir Thomas). 1747–1829.

58. Portrait of Sir Uvedale Price, Baronet of Geeler and Foxley, writer.

Lent by Mr. Eben D. Jordan.

LÉPINE (S.).

French landscape painter, recently deceased.

59. The River Marne near Charenton.

Lent by Mr. Desmond FitzGerald.

LESLIE (CHARLES ROBERT). 1794–1859.

English genre painter. Born in London of American parents. Pupil of Benjamin West and Washington Allston. Professor of Painting in the Royal Academy.

60. STEARN'S SENTIMENTAL JOURNEY.

Lent by Mr. Charles S. Sargent.

MADRAZZO.

61. WHAT SHOULD I ANSWER?

Lent by Mr. William Henry Lincoln.

MARIS (WILLIAM).

62. LANDSCAPE.

Lent by Mr. William C. Cotton.

MAUVE (ANTON). 1838–1889.

Dutch landscape painter. Pupil of P. F. Van Os.

63. LANDSCAPE.

Lent by Mr. Barthold Schlesinger.

64. LANDSCAPE.

Lent by Mr. William C. Cotton.

65. LANDSCAPE.

Lent by Mr. William C. Cotton.

MAY (E. H.). 1824–1887.

66. THE FALCONER.

Known as May's Couture.

Lent by Mr. Eben D. Jordan.

MENGS (RAPHAEL). 1728–1779.

Celebrated for his frescoes.

67. THE DUCHESS OF MANCHESTER.

Lent by Mrs. John L. Gardner.

MICHEL (GEORGES). 1763–1843.

Michel rarely signed his name to his pictures, of which he painted an enormous number. They are now prized by amateurs.

68. LANDSCAPE.

Lent by Mr. George Dexter.

69. LANDSCAPE.

Lent by Mrs. Charles O. Foster.

MILLET (JEAN FRANÇOIS). 1814–1875.

Barbizon school. A French peasant, and a distinguished painter of peasant life.

70. THE OLD STORY.

Lent by Mrs. Arthur W. Blake.

MONET (CLAUDE).

Leader of the Impressionists, France. Monet has stamped his character on landscape art. He has taught the world how to paint sunshine.

71. AUTUMN ON THE EPTE.

72. CLIFF AT ÉTRETAT.

73. SUNSET ON THE SEINE, WINTER.

74. VALLEY AT GIVERNY.

75. VÉTHEUIL ON THE SEINE.

Lent by Mr. Desmond FitzGerald.

MONTICELLI (ADOLPHE). 1824–1886.

French landscape and genre painter. Pupil of Diaz and Ziem.

76. DON QUIXOTE GOES TO VISIT THE DUCHESS.

Lent by Mr. Barthold Schlesinger.

MORAN (THOMAS).

b. in England, 1837, American landscape painter. Pupil of his brother, Edward Moran. One of a family of painters.

77. WINDY DAY.

Lent by Edward Steese, M. D.

NEUHUYS (ALBERT).

Modern Dutch school.

78. INTERIOR.

Lent by Edward Steese, M. D.

NEWTON (GILBERT STUART). 1795–1835.

Son of a Royalist officer driven from Boston. Pupil of Gilbert Stuart.

79. PORTRAIT.

Lent by Mrs. Theodore Lyman.

PASINI (A.).

80. GENRE.

Lent by Mr. William Henry Lincoln.

PIOT (A.).

81. THE SISTERS.

Lent by Mr. Joseph H. White.

POGGENBECK (George).

Modern Dutch School.

82. Windy Day.

Lent by Edward Steese, M. D.

QUARTLEY (Arthur). 1839–1886.

Professional life passed in Baltimore and New York. Marine painter. He was born in Paris of English parents.

83. Morning on the South Shore of Long Island.

Lent by Edward Steese, M. D.

REYNOLDS (Sir Joshua). 1723–1792.

English school. Pupil of Hudson, and one of the founders of the Royal Academy, of which he was first president. His greatest excellence was in portrait painting, and he was the fashionable portrait painter of the day.

84. Portrait of Mrs. Yates, the Actress.

Lent by Mr. Eben D. Jordan.

85. Portrait. Lady Lennox.

Lent by Mr. Henry S. Howe.

RUBENS (Peter Paul). 1577–1640.

Flemish school. Court painter to Archduke Albert, Governor of the Low Countries. He decorated the Luxembourg Palace for Maria de Medicis, and was knighted by Charles I. of England.

86. Delilah.

Lent by Mr. Henry S. Howe.

SANTERO (Ruben).

87. The Halt.

Lent by Edward Steese, M. D.

SCHREYER.

88. The Delayed Journey.

Lent by Mr. William E. Cox.

SISLEY (Alfred).

Contemporary French painter.

89. Near Fontainebleau.

Lent by Mr. Desmond FitzGerald.

SPAGNOLETTO. 1588–1656.

Neapolitan painter.

90. Mother and Child.

Lent by Mr. J. Elliot Cabot.

STUART (GILBERT). 1755–1828.

Portrait painter. He was born in Rhode Island, and was a pupil of Benjamin West in London. He died in Boston, where he passed the last years of his life. He painted many portraits, among them those of three kings, and six presidents of the United States.

91. PORTRAIT OF BOWDITCH, THE MATHEMATICIAN.
Lent by Mr. William I. Bowditch.

92. PORTRAIT OF MARIA BARTLETT.
Lent by Mrs. Henry L. Eustis.

93. PORTRAIT OF MRS. RICHARD CUTTS.
Stuart's profile can be seen in the drapery of the background.
Lent by H. M. Cutts, M. D.

94. PORTRAIT.
Lent by Mr. Charles P. Gardiner.

95. PORTRAIT.
Lent by Mr. Charles P. Gardiner.

96. PORTRAIT OF WASHINGTON.
Lent by Miss Adèle G. Thayer.

97. PORTRAIT OF JOHN PARR.
Parr wrote the History of Hampstead, the home of John Constable.
Lent by Mr. Eben D. Jordan.

SULLY (THOMAS). 1783–1872.

Portrait painter. He was born in England, but soon after came to America. He returned to England and studied under Benjamin West and Sir Tomas Lawrence. The latter part of his life he lived in Philadelphia, where he painted Washington, Lafayette, and many others.

98. PORTRAIT OF PETER ROBESON.
Lent by Mr. Andrew Robeson.

THAYER (ABBOTT H.).

99. ARAB'S HEAD.
Lent by Mrs. Walter Channing.

TRUMBULL (COL. JOHN). 1756–1843.

100. PORTRAIT OF MRS. GOVERNOR DEWITT CLINTON, N. Y.
Never before exhibited.
Lent by Mr. Eben D. Jordan.

VEDDER (ELIHU).

101. THE CAPTURED MERMAID.
Lent by Mrs. J. Randolph Coolidge.

102. THE FATES.
Lent by Mr. Henry M. Whitney.

WEIR (J. ALDEN).

Contemporary American painter.

103. HARVEST BY MOONLIGHT.

Lent by Mr. Arthur L. Walker.

WIGHT (MOSES).

104. INTERIOR PETIT TRIANON.

Lent by Mr. William Henry Lincoln.

ZIEM (FELIX, F. G. P.)

"The chromatic brilliancy of his pictures has won applause in many an exhibition."

105. VENICE.

Lent by Colonel Henry Lee.

106. LANDSCAPE.

Lent by Mrs. John L. Gardner.

ZIMMERMANN (E.).

107. TRUMPS.

Lent by Edward Steese, M. D.